## COURSE OF STUDY: LM2 Archaeology
## ACADEMIC YEAR: 2023-2024
## ACADEMIC SUBJECT: Greek Epigraphy and Greek Antiquities

| General information | |
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| Year of the course | 1 |
| Academic calendar (starting and ending date) | Semester II, 25th September – 13th December 2023 |
| Credits (CFU/ETCS): | 6 |
| SSD | L-Ant 02 |
| Language | Italian |
| Mode of attendance | Attendance is highly recommended |

| Professor/ Lecturer | |
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| Name and Surname | Omar Coloru |
| E-mail | omar.coloru@uniba.it |
| Telephone | |
| Department and address | DIRIUM - Dipartimento di Ricerca e Innovazione Umanistica, Palazzo Ateneo, piano II, piazza Umberto I, 1, 70121 Bari BA |
| Virtual room | Teams passcode: 93th12m |
| Office Hours (and modalities: e.g., by appointment, on line, etc.) | by appointment, by writing to omar.coloru@uniba.it |

| Work schedule | |
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| **Hours** | |

| Total | Lectures | Hands-on (laboratory, workshops, working groups, seminars, field trips) | Out-of-class study hours/ Self-study hours |
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| *150* | *42* | | *108* |
| **CFU/ETCS** | | | |
| *6* | | | |

| Learning Objectives | *The course aims to provide an introduction to the basics of Greek epigraphy and a concise presentation of its tools and working methodologies. Examination of epigraphic texts of different types and contents aims to illustrate the different historical implications of this specific body of written documents.* |
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| **Course prerequisites** | *Knowledge of ancient Greek and basic knowledge of ancient Greek history are required* |

| Teaching strategies | *Lectures* |
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| **Expected learning outcomes in terms of** | |
| **Knowledge and understanding on:** | o Knowledge of the technical basics of Greek epigraphy;<br>o knowledge of the outlines of the history of writing and literacy in the ancient Greek world;<br>o Ability to understand the potential of epigraphic documents as a tool for historical reconstruction, and to relate them to other types of evidence (literary, archaeological, numismatic);<br>o ability to use specialised bibliographical tools and databases of |

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| | Greek inscriptions available online. |
| **Applying knowledge and understanding on:** | o Ability to understand the specificities of epigraphic texts in relation to other orders of evidence, and to use them for a correct reconstruction and analysis of historical processes. |
| **Soft skills** | • *Making informed judgments and choices*<br>    o Ability to identify the main types of Greek inscriptions and to read epigraphic documents, obtaining data useful for historical reconstruction;<br>    o Ability to critically approach modern bibliography.<br><br>• *Communicating knowledge and understanding*<br>    o Ability to explain aspects and problems of ancient Greek history using precise and appropriate language, with particular reference to the description and use of epigraphic texts;<br>    o mastering the essential aspects of the technical language of epigraphy.<br><br>• *Capacities to continue learning*<br>    o Ability to carry out basic documentary and bibliographical research on specific historical topics from epigraphic sources. |
| *Syllabus* | |
| **Content knowledge** | The course aims to provide an overview of various types of epigraphic documentation, from public to private sphere, from the Archaic to the Roman age, with particular attention to the structure of the communicative codes of these documents and the historical and/or social interest of their contents. The course is divided into three parts: 1) introduction to Greek epigraphy and presentation of the main types of epigraphic documents; 2) methodologies of analysis, dating and edition of an epigraphic text 3) reading and commenting on a selection of significant epigraphic texts. |
| **Texts and readings** | 1. M. Guarducci, *L'epigrafia greca dalle origini al tardo impero*, Roma, Istituto Poligrafico dello Stato, 1987 (or later reprints), pp. 5-33, 111-243, 443-449;<br>2. M. Mari (a cura di), *L'età ellenistica. Società, politica, cultura*, Roma, Carocci, 2019 (chap. 4 and 7);<br>3. Epigraphic documents discussed during the classes.<br><br>For students who will not attend classes: the same as above, nrs. 1-2. The epigraphic documents discussed during the course will be replaced by the study of the text of the section "Il mondo ellenistico" in C. Antonetti – S. De Vido, *Iscrizioni greche. Un'antologia*, Roma, Carocci, 2017 |
| **Notes, additional materials** | |
| **Repository** | Epigraphic texts will be provided during the lectures. |

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| **Assessment** | |
| Assessment methods | Final oral examination |
| Assessment criteria | • *Knowledge and understanding*<br>    o The student should demonstrate knowledge of the technical basis of Greek epigraphy; lineaments of the history of writing and literacy in the ancient Greek world;<br>    o The student should demonstrate to understand the potential of epigraphic documents as a tool for historical reconstruction;<br>    o The student should be able to use the specialized bibliographical tools and databases of Greek inscriptions available on the Internet.<br><br>• *Applying knowledge and understanding* |

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|  | o   The student should be able to know the specificities of epigraphic texts in relation to other orders of evidence and use them for a correct reconstruction and analysis of historical processes. <br><br> • *Autonomy of judgment* <br> o   The student should be able to distinguish and identify the main types of Greek inscriptions and to draw data from the reading of epigraphic documents that can be useful for historical reconstruction, and be able to approach modern bibliography critically. <br><br> • *Communicating knowledge and understanding* <br> o   The student should master the essentials of the technical language of epigraphy. <br><br> • *Capacities to continue learning* <br> o   The student should be able to carry out basic documentary and bibliographical research on specific historical topics from epigraphic sources. |
| Final exam and grading criteria | The oral examination will assess the level reached by the student in terms of content knowledge, learning and critical thinking skills, applied knowledge and understanding, autonomy of judgement, mastery of the technical language of the discipline. <br><br> Insufficient evaluation <br> 18-21: sufficient evaluation <br> 22-24: fair evaluation <br> 25-27: good evaluation <br> 28-30 (with possible award of honors): excellent or outstanding evaluation. |
| **Further information** |  |
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